

Bloomington, Indiana University, Bloomington, Lilly Library at Indiana University, Medieval and Renaissance 29

Description: ff. 219 - Bound in late sixteenth-century French dark brown morocco gilt, gilt edges, lacking 2 pairs of ties; in a fawn cloth case. - Damascène Morgand, Bulletin mensuel 29 (November 1891), no. 19790 (cutting inside upper cover); Elisabeth Ball (1897-1982); part of her bequest to the Lilly Library, 1982. - Stratford 2002, passim; Avril 2003, pp. 382-83, no. 49.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/MedievalandRenaissance29_40

Language: Latin; French *Country:* France *Century:* 15th

Part 1: ff. 219

Description: - Parchment - 121 x 83 mm - Collation: i–ii^{6}, iii–iv^{8}, v–xi^{8}, xii^{6+2} [fols. 89–90 are an inserted bifolium, for no obvious reason], xiii–xxvii^{8}, xxviii^{7} [of 8, blank vii canceled]; ruled in red ink, 12 lines, written-space 57 mm. by 40 mm.

Country: France

Cardinal point: central

Region:

City: Tours

Assigned Date: s. XV^{2}

Searchable Date Range: 1450 - 1499

Dated by scribe: No

Inscribed Date:

Document: No

Number of Scribes:

Scribe(s): Similar to the scribe of the Hours of Étienne Chevalier

Script: Ba^tarde

Artist(s): Master of the Vienna Mamerot, in the style of; Jean Bourdichon?; Jean Fouquet, in the style of

Figurative Decoration: 15 large miniatures, either full-page (sometimes incorporating a few words of text, as on fols. 13r and 29r) or in large arch-topped compartments above large illuminated initials and within full illuminated floral borders including birds and grotesques, showing Saint John on Patmos (fol. 13r, Gospel Sequences), the Virgin and Child, full-length, enthroned (fol. 21r, Obsecro te), the Virgin suckling the Child, Virgo Lactans half-length, attended by angels, above a coat-of-arms (fol. 29r, Matins), the Visitation (fol. 45r, Lauds), the Crucifixion (fol. 59v, Matins of the Cross), Pentecost (fol. 61v, Matins of the Holy Ghost), the Annunciation to the Shepherds (fol. 63r, Prime, although the subject is normal for Terce), the Nativity (fol. 72v, Terce, although the subject is normal for Prime), the Magi (fol. 79v, Sext), the Presentation in the Temple (fol. 87r, None), the Flight into Egypt (fol. 93r, Vespers), the Assumption of the Virgin (fol. 105r, Compline), David in prayer (fol. 117r, the Penitential Psalms), Job and his three comforters (fol. 143r, Office of the Dead), and an angel with the Symbols of the Passion (fol. 209r, verses on the Instruments of the Passion).

Other Decoration: Calendar in alternating lines of red and blue with major entries in gold; small initials and line-fillers throughout in liquid gold on colored panels.

Notes: Coat-of-arms, smudged but including azure a bend, apparently or, perhaps those of a member of the Burgundian family of Longwy (Rietstap 1884, II, p. 94). A possible candidate might be Philippe de Longwy (1447–1493), seigneur de Pagny, or his elder brother, Étienne de Longwy, bishop of Mâcon 1485–1511. Prayers in the manuscript are for male use. Latin

Number of Texts: 1

Text 1: f.1r-210r

Title: Book of Hours, Use of Rome, Heures Mixtes

Title: Book of Hours

Language(s): Latin; French

Notes: Use of Tours. The text comprises: a Calendar, in French (fol. 1r); the Gospel Sequences (fol. 13r); the Obsecro te (fol. 21r); the Hours of the Virgin [Use of Tours] (fol. 29r) mixed with the Hours of the Cross and of the Holy Ghost; the Penitential Psalms (fol. 117r) and Litany; the Office of the Dead (fol. 143r); verses on the Arms of Christ (fol. 207v) and the Instruments of the Passion; and Suffrages (fol. 210r).



f. 29r Virgo Lactans. The Virgin's face, the hang of her headdress and the chubby face of the Child are copied exactly from the frontispiece by Fouquet in the portion of the Hours of Simon de Varie in The Hague, Koninklijke Bibliotheek, MS 74.G.37a, fol. 1v.

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f. 79v The Magi.

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